

No Title Page should be included with this template.

PAGE 1: Five panels

Panel one:

EXT. CEMETERY - DAY

Establishing wide shot of evergreen trees piercing the sky. A babble of speech bubbles fill up the panel.

1	CHARACTER 1:	I can't believe he's gone...	1
2	CHARACTER 2:	What will she do now?	2
3	CHARACTER 3:	He's in a better place.	3
4	CHARACTER 4:	Call us if you need anything.	4

Panel two:

In a cemetery, a group of faceless people dressed in black walk past JUNIPER, a woman in her late 30's, thin with wispy, brown hair. One of them has a hand on Juniper's shoulder. Juniper is also dressed in black, and her face is cast in shadows as she looks on at the grave in front of her.

Panel three:

From Juniper's perspective of the dug-up grave, the coffin can be seen. The gravestone reads:

JOHN B. LEEWARD

b. 1975 d. 2017

SON, BROTHER, DEAR HUSBAND

Panel four:

A mid-width panel with Juniper's back facing readers. A single thrush is in mid-flight. Juniper is looking up at it.

Panel five:

Small panel. The thrush lands on John's gravestone

PAGE 2: Six panels

Panel two:

Small panel. Close up of Juniper twisting the two rings on her left ring finger.

Panel three:

INT. JEWELER'S - CONTINUOUS

A wide panel. The door swings open to allow Juniper in. From behind plexiglass, the jeweler waves. He's a well-dressed, older gentleman with a pointed nose and silver hair.

1	JEWELER:		1
		Good morning!	

2	SFX:		2
		Bzzzz!	

Panel four:

The jeweler inspects Juniper's rings with an eye loupe magnifying glass.

3	JUNIPER:		3
		How much can I get for these?	

4	JEWELER:		4
		Not much, I'm afraid. The bands look like gold vermeil. The gem is moissanite, a convincing substitute. Worth maybe \$250 together.	

Panel five:

Wide panel. Juniper's shoulder are slumped, and she has a hand on her forehead. The jeweler rests his chin on a fist, his eyes squinting at Juniper.

5	JEWELER:		5
		That necklace could fetch a much higher price, if you're interested.	

"Monstrous Love" by Yenny Coll

3.

Panel six:

A close-up of Juniper's necklace: a pendant of two gold thrushes bordering a diamond heart on a delicate gold chain. Juniper's fingers rest on her collarbone.

6	JUNIPER:		6
		Oh, I couldn't. It was my mother's.	
7	JEWELER: (OFF PANEL)		7
		Suit yourself!	

Page 3: Five Panels

Panel two:

A medium panel close up of the opening of the plexiglass partition. The jeweler slides a few bills through and Juniper's hand reaches for it.

1	JEWELER:		1
		These cheap, deadbeat husbands make me sick. It's a good thing you left him.	
2	JUNIPER:		2
		...Yeah.	

Panel three:

EXT. /INT. JUNIPER'S HOUSE - NIGHT

A shot of Juniper's silhouette at the dark doorway. The sun is setting behind her. She carries a brown paper bag.

Panel four:

Juniper turns the light on— a shot of the interior of Juniper's house; wood panel flooring, brick walls, exposed beams. The entrance opens to a living area to the right and a flight of stairs on the left. In the background is a sizable kitchen with a massive island.

3	SFX:		3
		Tik!	

Panel five:

Inset panel around the stairs. Juniper ascends the stairs, the brown bag still in her arms.

Panel six:

Juniper lounges in her claw-toothed bathtub, her hair up in a bun. Her legs dangle over the edge, and she gently snoozes. On the floor is the brown paper bag, a spilled half pint of melted chocolate ice cream with the silver spoon still inside, two bottles of wine (of them empty), and an empty stemless wine glass that says "Hers" in a gold, cursive font.

4 SFX: *Zzzzzzz.....* 4

Page 4: six panels

Panel one:

The light from the bathroom spills through the halfway open door in the bedroom. There's a mess of clothes on the bed. The bedroom door is wide open.

Panel two:

An inset panel on the top right of panel one. The door slams shut.

1 SFX: SLAM!! 1

Panel three:

Juniper awakens and sits up in the tub, a panicked look on her face. The bathwater is disturbed.

2 SFX: Splash! 2

3 JUNIPER: John! I'm so sorry, I— 3

Panel four:

Juniper stands in the tub and faces the door of the bathroom. She is wrapping a towel around herself. On her back are old scars, a few scratches and a burn on her lower back, as well as a bruise that's almost healed on her left arm.

Panel five:

Juniper closes her eyes, and has a hand on her forehead. She's still wearing the necklace.

4 JUNIPER: (THOUGHT) 4
It's okay... You're okay.

5 SFX: 5
Sigh...

Panel six:

A wide panel. An unseen force pulls on the necklace violently from the back. Juniper is mid-fall.

6 JUNIPER: 6
Ah!

7 SFX: 7
Splash!

Page 5: Six panels

Panel one:

An inset panel on the top right of panel six. Juniper's head is underwater and in profile. Her eyes are closed

Panel two:

An inset panel on the bottom right of panel six. Juniper's head underwater in profile. Her eyes are open and wide, looking directly above her.

1 SFX: 1
!!

Panel three:

From Juniper's underwater perspective, a shadowy, broad-shouldered figure is standing over the tub.

Panel two:

A shot of Juniper's head underwater in profile. This time her eyes are shut and her mouth is open in a scream. A pair of hands are gripping her neck.

2 SFX: GRAAAAAAAG!! 2

Panel four:

A shot of Juniper's head in profile. She's in bed, her eyes shut and her mouth open in scream. Beads of sweat drip down her neck and forehead.

3 SFX: AAAAAAAAHH! 3

Panel five:

Wide panel. Juniper sits up in bed, covered in sweat. Her hands are around her neck.

4 SFX: Gasp! 4

Panel six:

Inset panel on the top right corner of panel five. The bathroom door slams shut and Juniper jumps.

5 SFX: SLAM! 5

Page 6: Six panels

Panel one:

Wide panel. Juniper buries her face in her hands and hunches over in bed.

1 SFX: Sob 1

Panel two:

Small panel. The empty space in the bed neck to Juniper sinks in.

"Monstrous Love" by Yenny Coll

7.

2

SFX:

Squeeeek

2

Panel four:

Small panel. Juniper peeks from behind her hands at the sunken spot, her eyes wide.

Panel five:

Wide panel. An over the shoulder shot of the empty space. The sunken spot has taken the shape of a man. Juniper is screaming and clutching her bedsheets to her chest.

Panel six:

Small panel. Juniper throws the bed sheets over herself.

Page 7: Six panels

Panel one:

Small panel. Under the covers, a soft orange glow shines through the bed sheets.

Panel two:

Small panel. Under the covers, Juniper looks in the direction of the glow, which is brighter now.

Panel three:

Juniper peeks out from her sheets.

Panel four:

Medium panel. Juniper sits on a porch swing, her eyes open. A gentle breeze ruffles her hair.

Panel five:

Juniper turns to her right, surprised.

"Monstrous Love" by Yenny Coll

8.

1 SFX: ! 1

2 MARYANN: (OFF PANEL) Still wearing that necklace, I see. 2

Panel six:

An over-the-shoulder shot of MARYANN, late 60s, her graying brown hair up in a bun, the wrinkles around her eyes deep. She smiles sweetly.

3 JUNIPER: Mom? 3

Page 7: Six panels

Panel one:

Maryann has a hand reached out to touch Juniper's cheek. Juniper's eyes glisten with tears.

1 MARYANN: My dear girl, you haven't seen the thrushes yet. That's why you're so unhappy. 1

2 JUNIPER: Thrushes? 2

Panel two:

Medium panel. Overlooking Maryann's shoulder, she points ahead. There's a wheat field in front of them. A dark forest of dead trees can be seen in the background. The sky is orange and hundreds of dark masses litter the sky. A tall figure stands in the field, a gun pointing upwards.

Panel three:

Small panel. Close-up of the dark masses; they are bloodied thrushes, fighting. They are paired up and peck and claw each other.

3 SFX: Caw! Caw! 3

Panel four:

Small panel. One of the thrushes is shot out of the sky. Its pair chases after it.

4

SFX:

4

BANG!

Panel five:

Small panel. The tall figure, his back facing Maryann and Juniper, lowers his gun. He's wearing a jean jacket and black work pants.

Panel six:

Medium panel. The figure turns. It's Juniper's dead husband, JOHN, his skin inhumanly pale and taut over a square jaw, his eyes sunken in and all black with white pupils. His brown hair is matted and home to worms and maggots.

Page 8: Six panels

Panel one:

Wide panel. John lifts his outstretched left arm towards Juniper. His fingers are limply pointing at her. A wedding band can be seen on his ring finger.

Panel two:

Small panel. A close-up of Juniper's eyes wide with fear and tears forming at the ends.

Panel three:

Small panel. The necklace around Juniper's neck floats in front of her. Juniper's face is twisted in terror and tears are rolling down her cheeks.

1

JUNIPER:

1

No...

Panel four:

Small panel. Juniper is being pulled off the swing by the necklace.

"Monstrous Love" by Yenny Coll

10.

2 JUNIPER: No! 2

Panel five:

INT. JUNIPER'S HOUSE - NIGHT

Wide panel. Juniper is being pulled off the coach in her living room. Her bedsheets are wrapped around her.

3 JUNIPER: Agh! 3

Panel six:

Small panel. Juniper is sprawled on the floor.

Page 9: Five panels

Panel one:

Inset panel one the top left of panel six. Juniper stands to make a run for it.

Panel two:

Wide panel. Juniper skids to a halt at the sight of a noose dangling from one of the exposed beams.

1 SFX: Gasp! 1

Panel three:

Inset panel on the bottom right of panel six. Juniper screaming, her fists on her temple.

2 JUNIPER: LEAVE ME ALONE!!! 2

Panel four:

Small panel. Close up of the chain of Juniper's necklace being pulled.

Panel five:

Inset panel on the top left of panel two. Juniper is on the floor, her hands grasping at the necklace.

1 SFX: Thump! 1

Panel six:

Wide panel. Juniper is being dragged towards the staircase by the necklace which is tight on her neck. Her mouth is slightly agape.

2 SFX: Gag...! 2

Page 10: six panels

Panel one:

Large panel. Juniper is suspended in the air, strung up by her necklace. She claws at her neckline. Her teary eyes bug out somewhat. She's terrified.

Panel two:

Inset panel on the top right corner of panel five. In profile, Juniper reaches above her head with both hands.

Panel three:

Inset panel under panel six. Juniper tugs on the necklace with both hands, snapping the chain

Panel four:

Small panel. Juniper is back on the floor, sitting up. She leans forward on one hands, palm pressed down to the floor. Tears stream down her face, and she has a fist up to her mouth.

1 SFX: COUGH! COUGH 1

Panel five:

Small panel. Juniper is looking up towards the ceiling. A thin red mark is visible around her neck, close to her jaw.

A horrible roar is emanating through the house. The SFX looks like its originating from the second floor landing and the letters get larger the closer they are to Juniper.

2

SFX:

2

ROOOOOOOOOAAR!!

Panel six:

Small panel. Juniper is hunched over and covering her ears. Her face is still wet with tears.

Page 11: six panels

Panel one:

Inset panel on the left of panel five. A close up of Juniper's wide, teary eyes noticing something below her.

Panel two:

Wide panel. A close up of Juniper's necklace on the wooden floor. The diamond necklace, now broken in half, shines in the moon light.

Panel three:

EXT. JUNIPER'S HOUSE - CONTINUOUS

Wide panel. Juniper stands outside against the backdrop of her dark driveway, nothing but dark trees and sky behind her, a lit cigarette in her mouth. She's still in her pajamas, though now she sports a back overcoat and boots. A single backpack rests at her feet. She's looking upwards.

Panel four:

Inset panel on the bottom right of panel three. Juniper flicks her cigarette towards the house.

Panel five:

Juniper in profile. There's a soft orange glow on her face.

Panel six:

A small panel. Juniper's face is now brightly lit up in the orange light.

Page 12: One panel

Panel one:

Splash page showing Juniper's house on fire, Juniper's small, dark silhouette in the middle of the panel.